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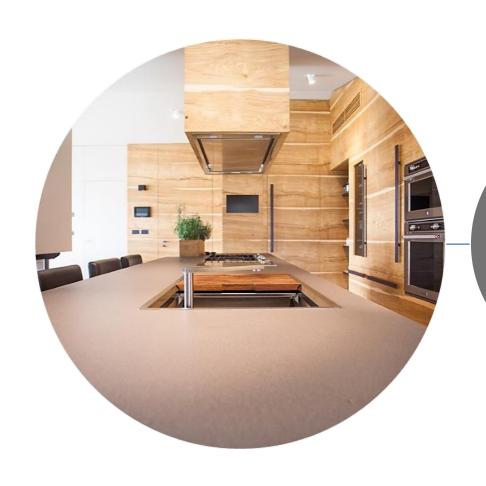
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COURSE OVERVIEW

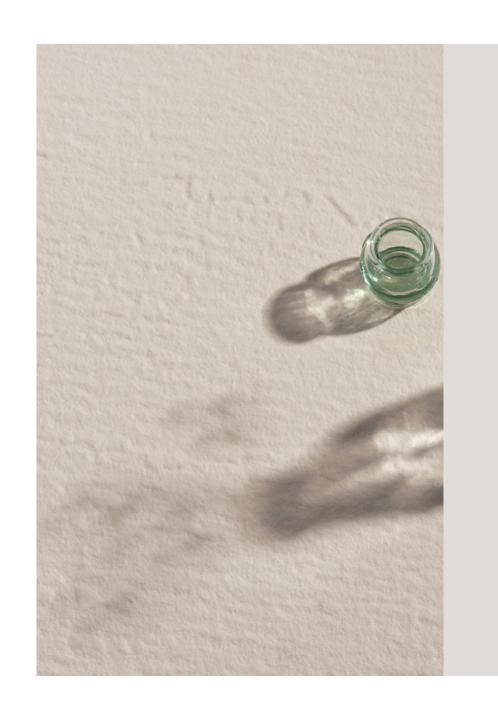
Sintered stone is a new material so unlike ceramic, or natural stone that it warrants its own category for building standards, which are now being developed in Europe. This course demonstrates that sintered stone has the workability of natural stone with the sustainability and performance of ceramic. This new material is durable to whatever threat may come, either by nature or humans. The course shows how sintered stone is used in a wide variety of indoor and outdoor applications from countertops to flooring, walls, cladding, and more.

LEARNING OBJECTIVES



Upon completing this course, you should be able to:

- Explain what sintered stone is (and is not) and where it is used
- Discuss the sintered stone manufacturing process
- Define the characteristics and sustainability factors of sintered stone
- Assess the performance and testing of sintered stone
- Identify the many applications for sintered stone in residential, commercial, and institutional building projects

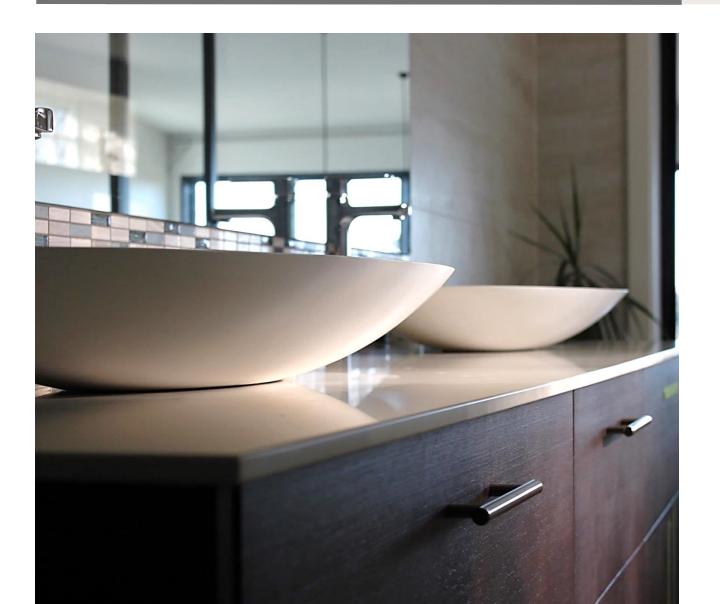


1

SECTION

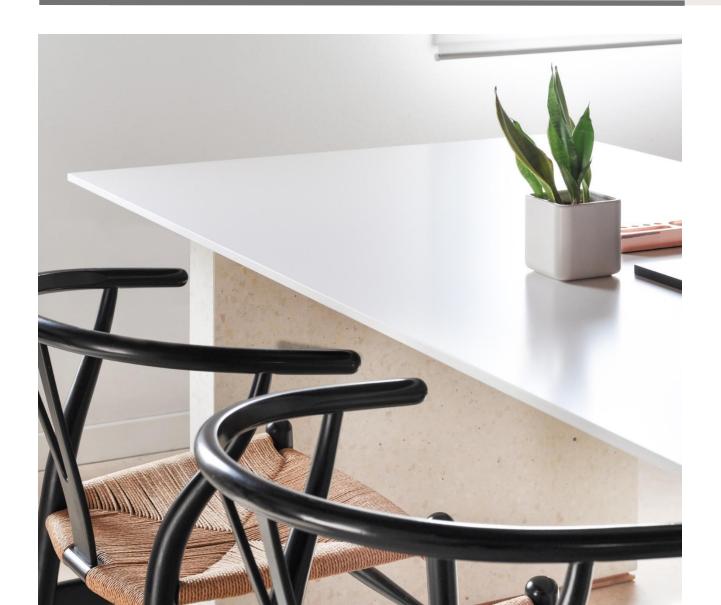
A New Category of Material





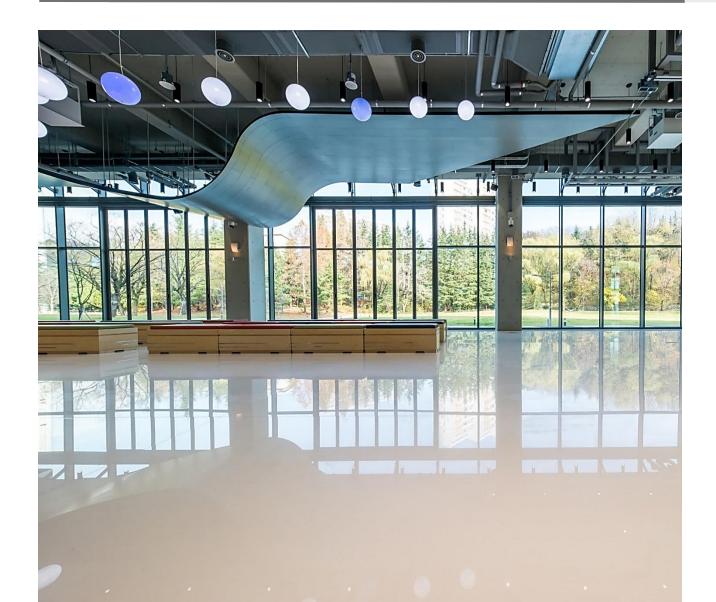
Workability and sustainability

- Workability of natural stone
- Sustainability and performance of ceramic
- Next step in evolutionary chain of mineral-based materials



Unique production process and characteristics

- Not ceramics
- Not reconstituted stone
- Not natural stone
- BRE established new material category: sintered stone



How sintered stone was developed

- Developed by Italian company
- Over a 22-year period between 1989 and 2011
- First slab hit the market in 2012

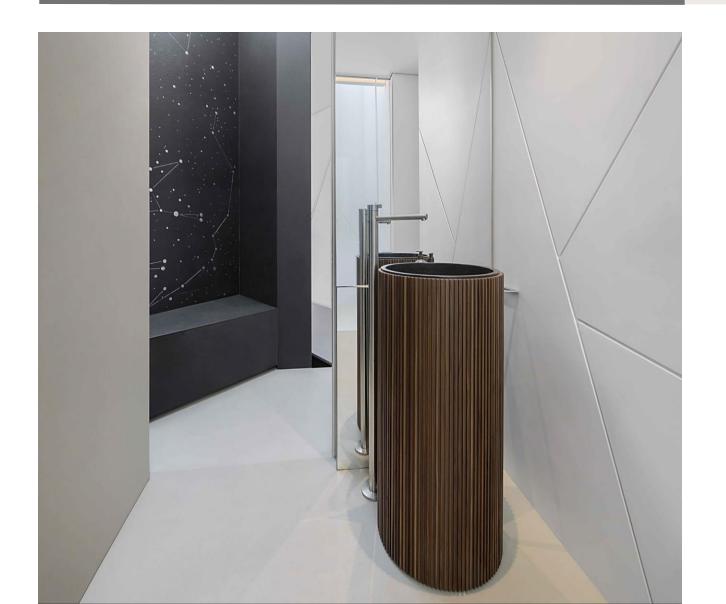






Applications for sintered stone

- Interior
 - Interior wall cladding
 - Interior stair cladding
 - Kitchen counters
 - Bathroom surfaces
- Exterior
 - Wall cladding
 - Rainscreen cladding
 - Swimming pools
 - Outdoor kitchens and barbecues
 - Paving



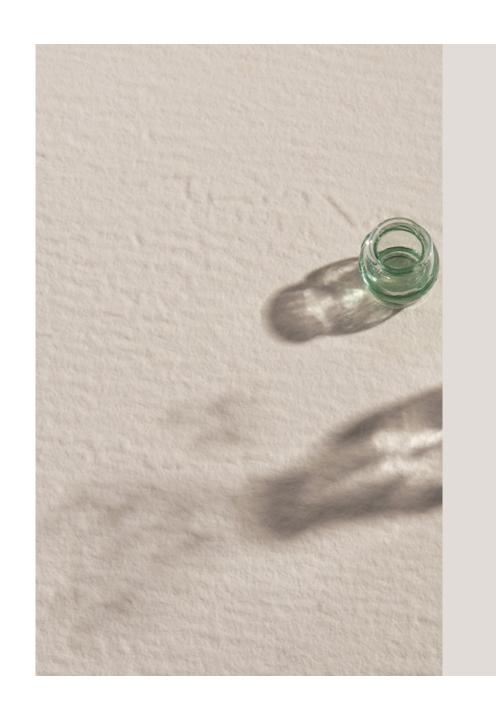
Difference between ceramic or porcelain and sintered stone

- Main difference is workability
- Ceramics produced by high pressure and extrusion
- Sintered stone produced by 'vibro-compression under vacuum'

Comparison of ANSI Standards

Ceramic: "Tile made from clays and/or other inorganic raw materials, usually shaped by extruding (Method A) or dry-pressing (Method B) at room temperature followed by drying and firing at temperatures sufficient to develop required properties; tiles can be glazed (GL) or unglazed (UGL)."

Sintered stone: "Industrial products made of a wet mixture of natural minerals, without use of resin or cement, cold-formed by means of vibro-compression under vacuum and consolidated, after drying, by sintering between 1100 degrees and 1200 degrees Celsius; the process is reversible. Sintered stones are full body, workable as natural stone upon the entire thickness, put on the market in the form of rough slabs, slabs, tiles and any other cut to size products."

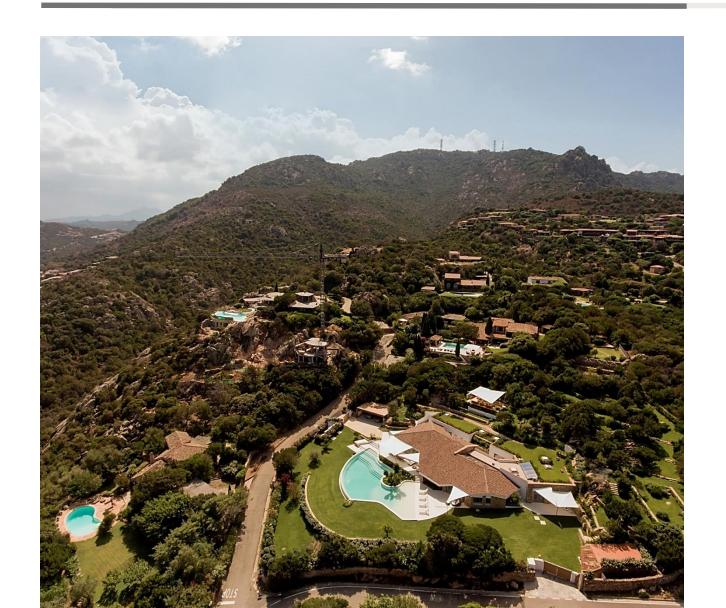


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The Sintered Stone Manufacturing Process





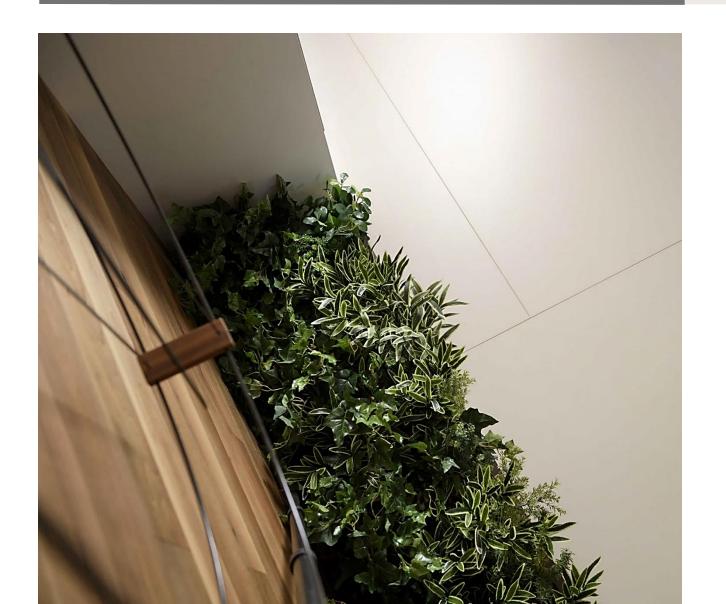
Vibration and compression analogous to natural geological processes

- Vibration and compression produce natural stone such as sandstone or marble
- Natural formation takes millions of years
- Natural material can be inconsistent
- New material invariably consistent, homogenous, and predictable



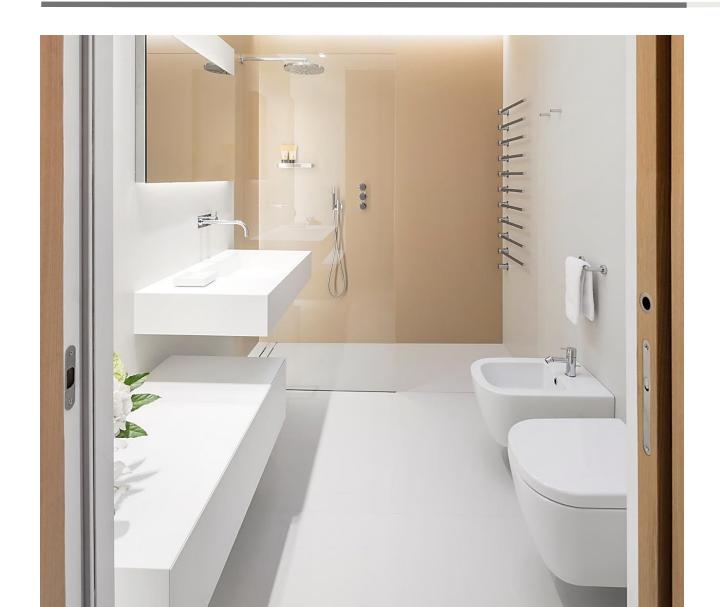
Manufacturing process: Forming

- First and most innovative part of process
- Powdered raw materials compacted under vacuum with vibration and compression
- Slabs so dense they can be stored vertically without failure or damage



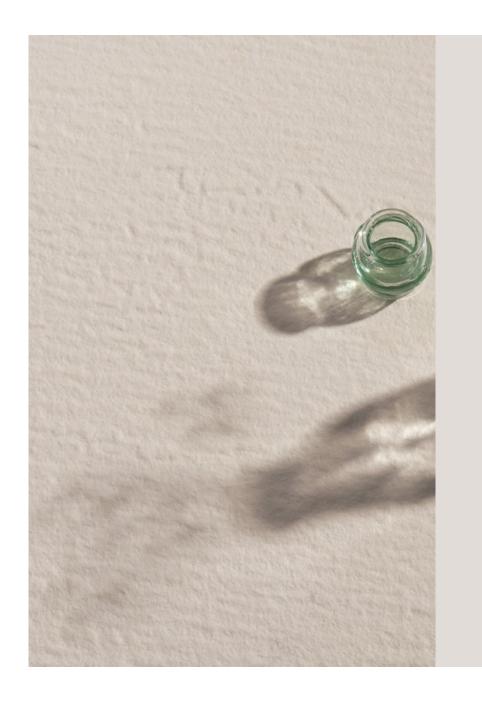
Manufacturing process: Firing

- Powder particles bonded through sintering
- Fusing matter without reaching its melting point
- Atomic diffusion process creates very strong bonds between molecules
- Pore spaces all but eliminated



Manufacturing process: Finishing

- · Can be finished like stone
- Higher gloss or rougher texture possible
- Can be cut to size, leaving presentable edge

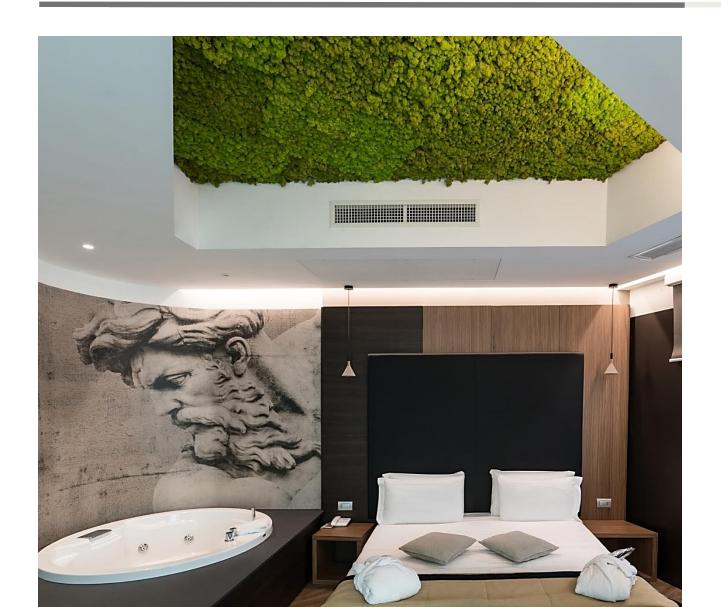


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SECTION

Characteristics of Sintered Stone





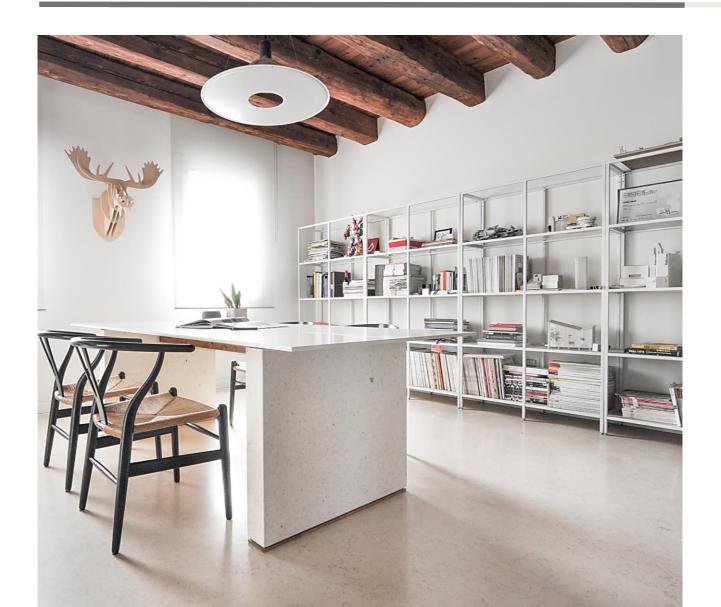
Characteristics: Expressive

- Range of textures allows for subtle variations in appearance
- Finishes offer a range of tones
- Especially pronounced in cladding with changing lighting conditions



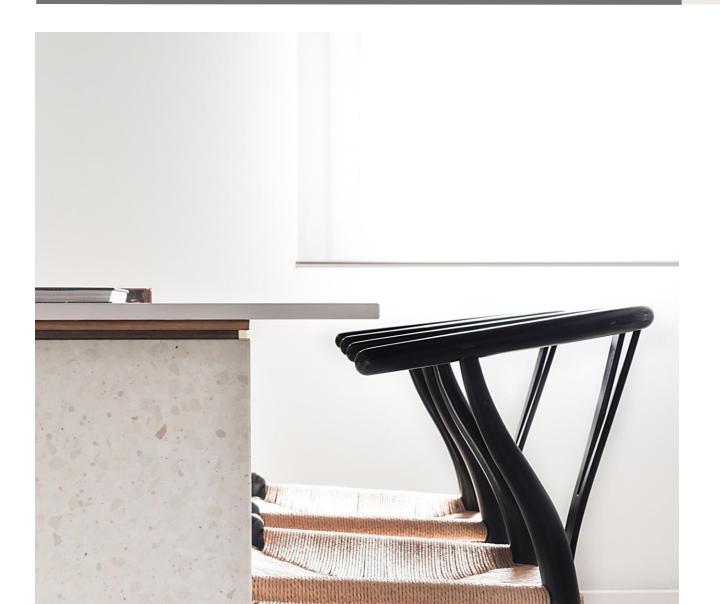
Characteristics: Versatile

- Panels not fixed-size products
- Can be transformed in many shapes and sizes
- Can be cut and perforated like stone



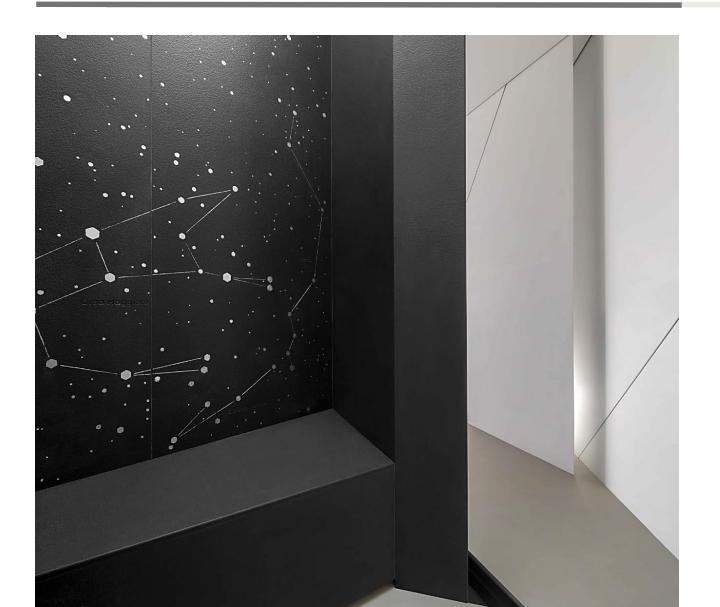
Dimensional characteristics

- Cost per square meter relatively unaffected by size
- Cost effective when used in large formats
- An option for larger panels in contemporary architecture



Modular dimensions

- Smaller modules are available
- Slabs can be cut in factory
- Three slab thicknesses standard in industry
 - 12mm (approximately ½ inch) is adequate for most applications
 - 20mm and 30mm versions may also available



Full bodied and homogenous

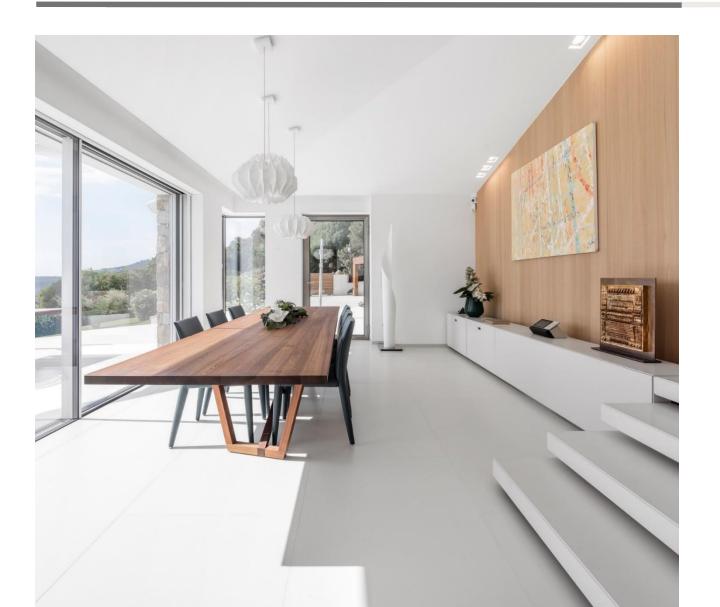
- Homogenous in appearance and performance throughout material
- Unlike porcelain, which is full colored in appearance but not performance





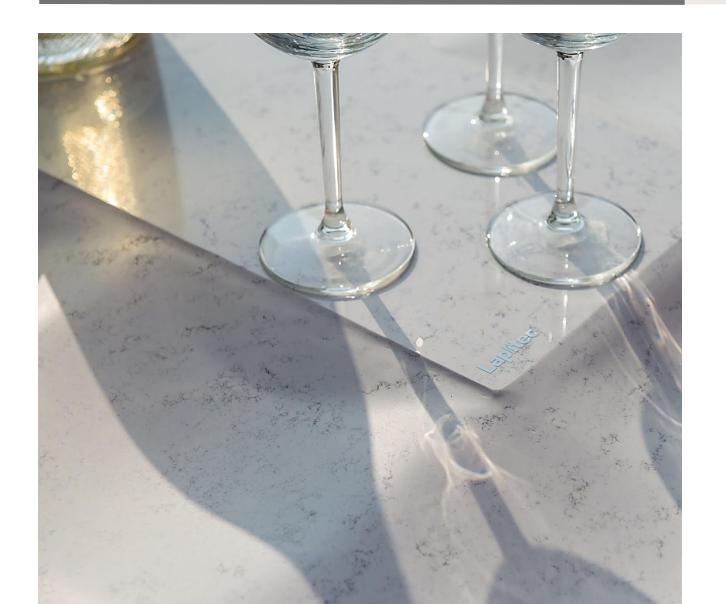
Translucency possible

- Translucency give materials extra sense of depth
- A consequence of light penetrating and reflecting
- Translucency possible when 12mm material is machined down



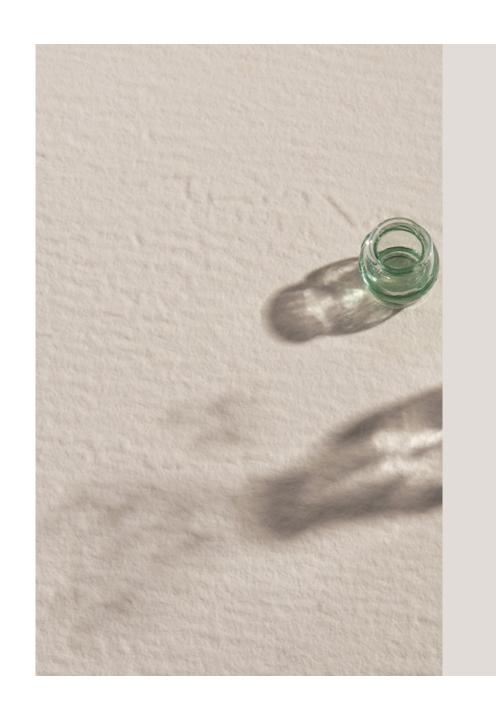
Textured, Honed, and Polished Finishes

- Surface finished applied using same machinery and techniques as for natural stone
- Different from finishes pressed onto porcelain tiles
- Finishes from highly polished to heavily roughened



Veining

- Not achieved through surface digital prints
- Achieved using 'powder drop method'
- Each slab is unique
- Veining runs through the body of the slab



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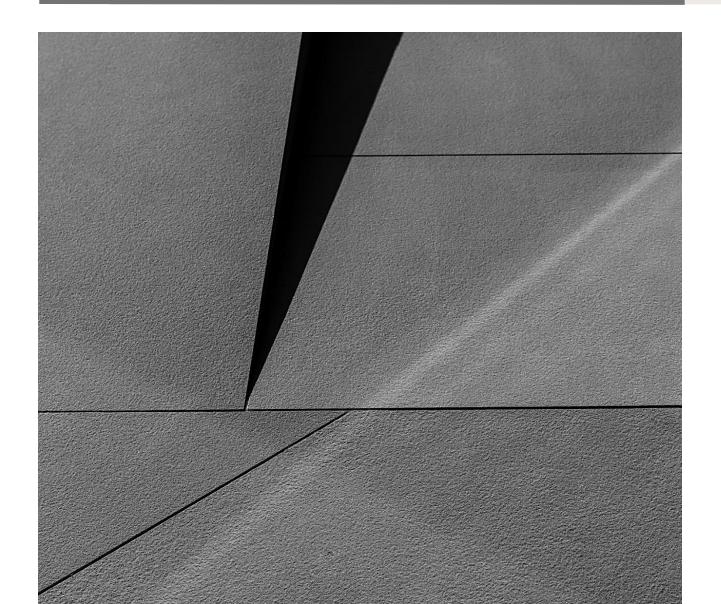
Sustainability Factors of Sintered Stone





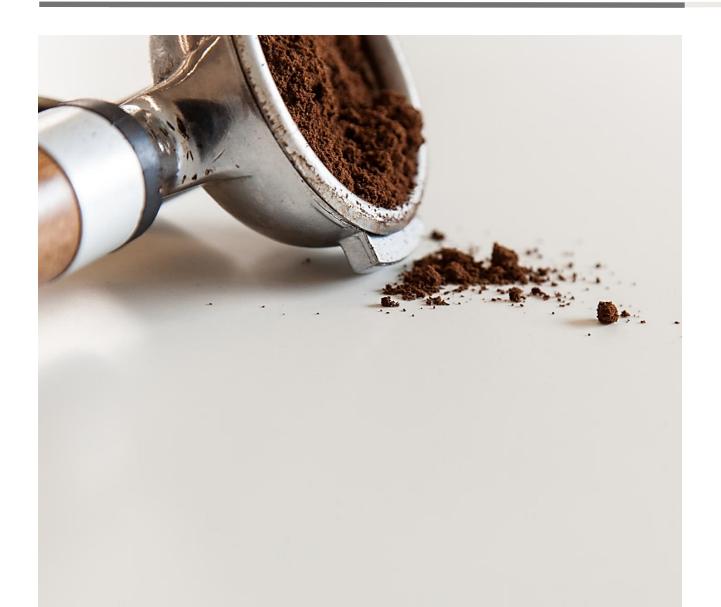
Durability

- UV stability
- Ease of maintenance
- Inert



100 percent natural materials

- Feldspar
- Kaolin
- Other minerals
- Metal-oxide pigments



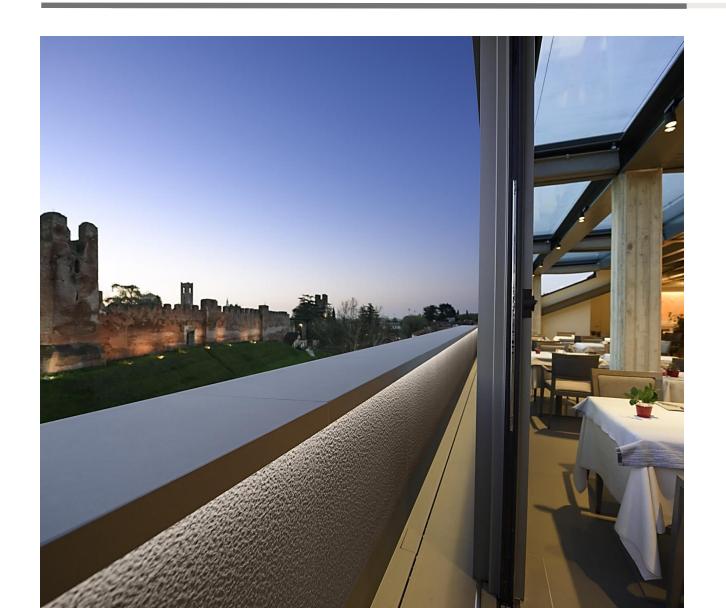
Recyclable and reversible process

- Can be broken down into constituent ingredients
- Can be processed into new slabs
- Factory waste recovered and reused



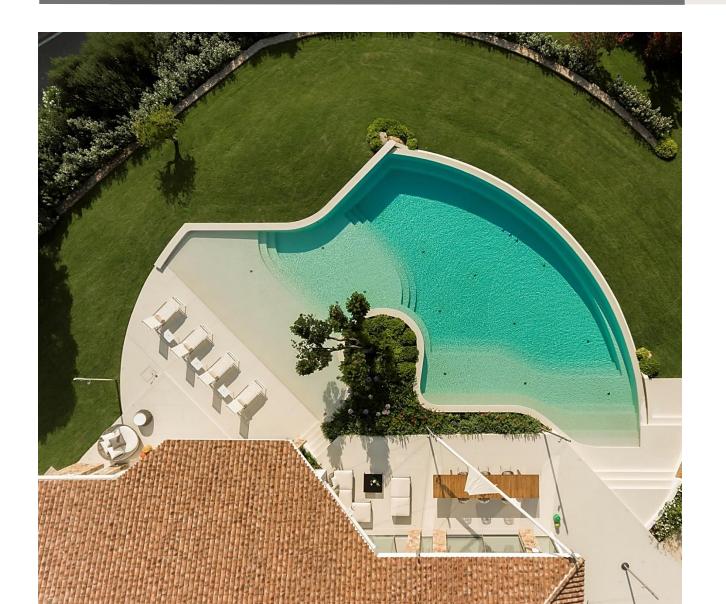
Inert and nontoxic

- All raw materials nontoxic
- No need for binding resin
- No off gassing or emissions of VOCs
- · Classified as food safe



Efficient process

- High-efficiency kilns
- Recycled water
- Power from photovoltaics



Minimal production waste

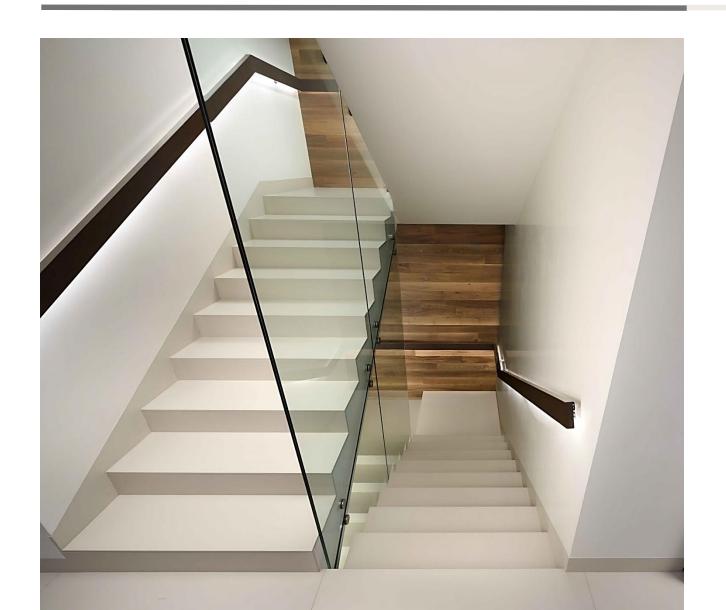
- Exacting production process
- Low percentage of panels that do not meet quality standards
- Water use in production nontoxic and can be recycled

PERFORMANCE AND TESTING OF SINTERED STONE



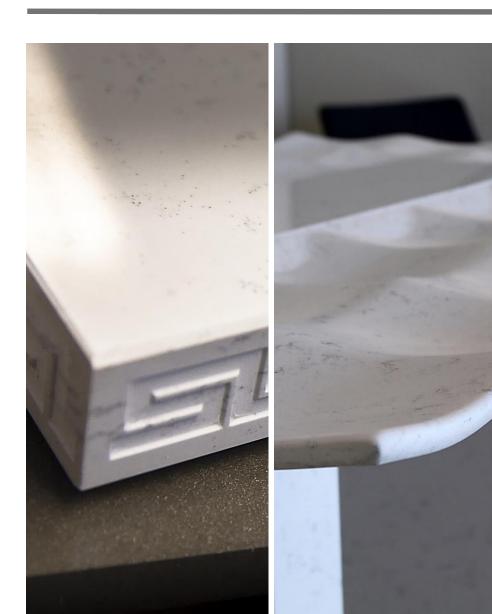
High strength

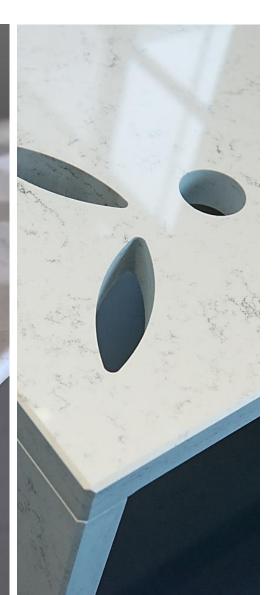
- Strength allows large cantilevers
- 30mm version can overhang 500mm unsupported
- Flexural strength meets EN 14617-2 Standard with the test result of 53 N/mm²



Not a so-called 'monstrous hybrid'

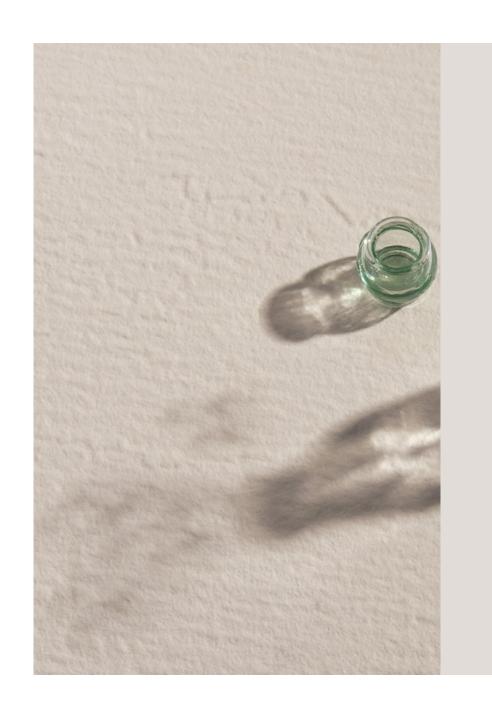
- "Monstrous hybrid" phrase attributed to Cradle to Cradle co-author Dr. Michale Braungart
- Binder-free production permits recovery
- No resin to bind materials





Surfaces and edges

- Bullnose and complex edges
- Carved edges
- 3-D details
- Water jet cut forms
- Precision forms
- Inlays
- Graphics and logos

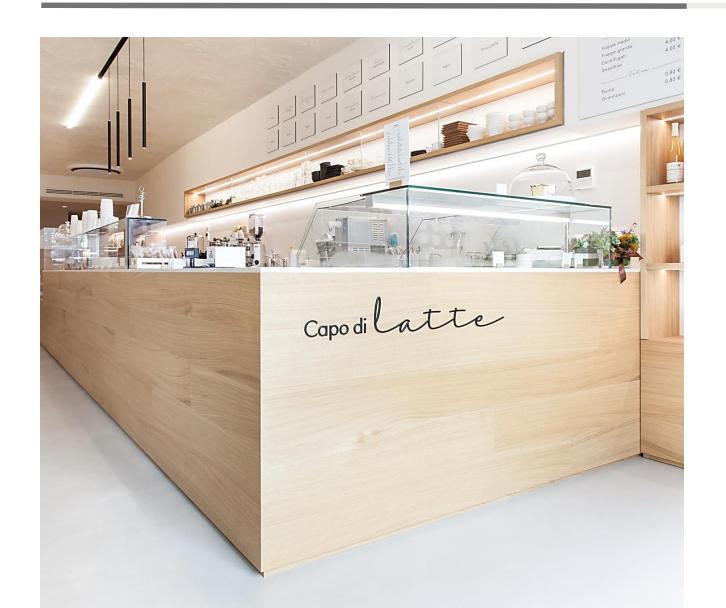


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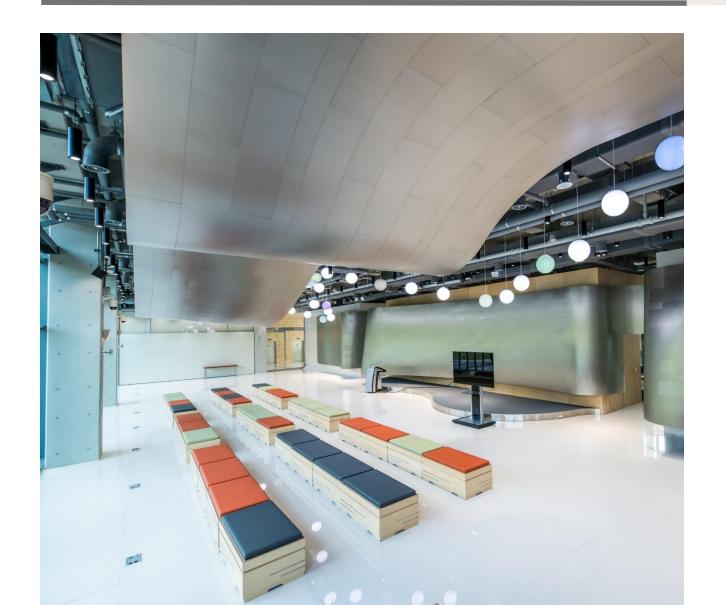
Performance and Testing of Sintered Stone





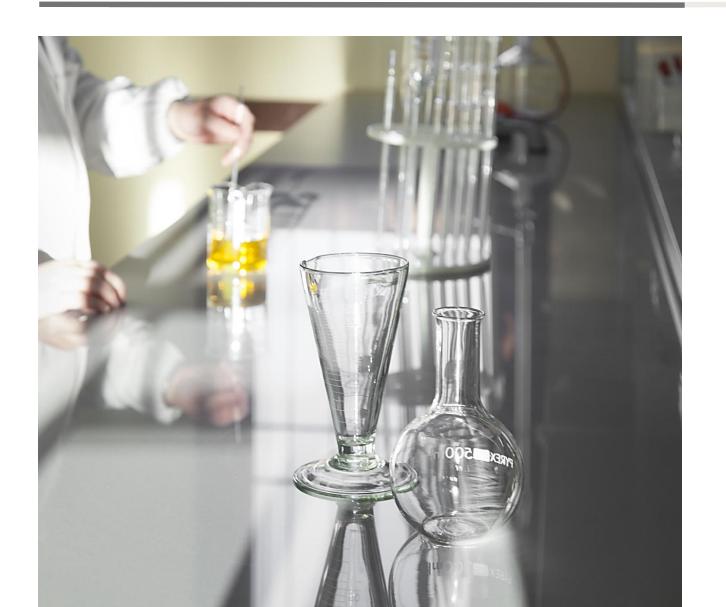
Scratch resistant

- Sintered stone is between 5 and 6 on Mohs scale of mineral hardness
- Similar to hardness of glass but with considerably better impact resistance
- Meets abrasion resistance standard with a test result of 140mm³, 5.5 inch
- Some granites measure up to 170mm³ or more



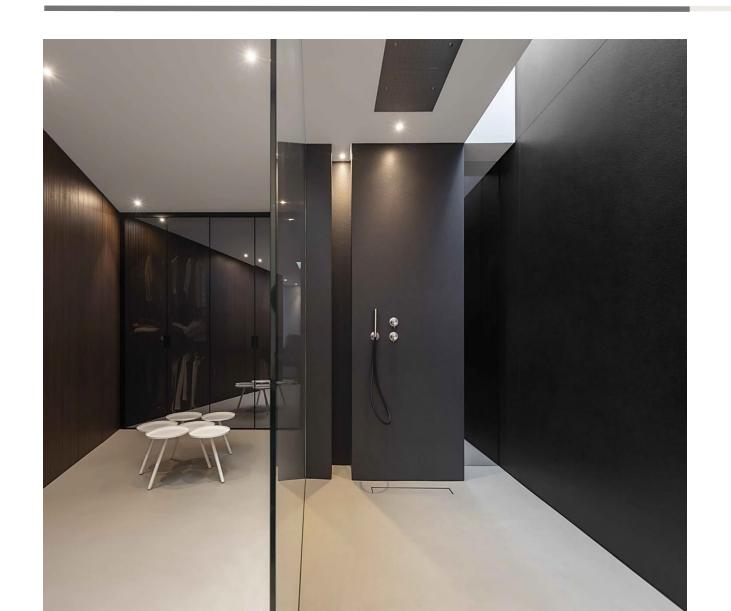
Impact resistant

- Almost double the resistance of porcelain tiles
- Virtually no damage will occur when items are dropped on the sintered stone floor
- Meets standard EN 14617-6 with test results of 1.97 Joule (12 mm/1/2 inch) and 3.30 Joule (20 mm/3/4 inch



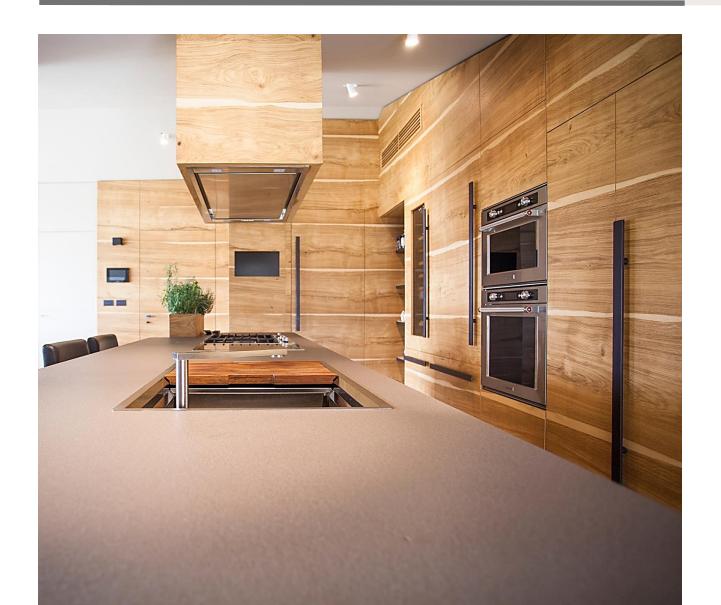
Low coefficient of thermal expansion

- Coefficient of thermal expansion of 5.8 x10⁻⁶ °C⁻¹
- Lower than that of porcelain
- Five times lower than that of reconstituted stone
- Meets the 14617-11 Standard: Determination of Linear Thermal Expansion Coefficient



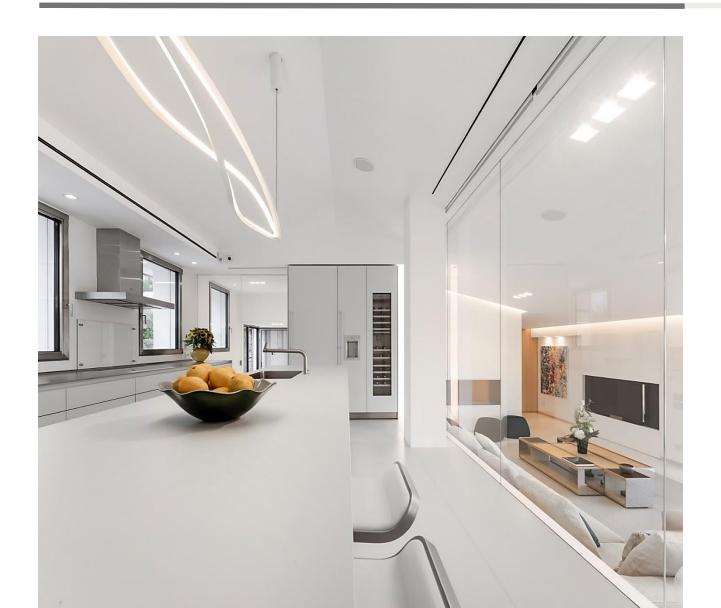
Dimensionally stable

 Meets the EN 14617-12 Standard: Dimensional Stability Test for Moisture Sensitivity of Stone with a test result of A



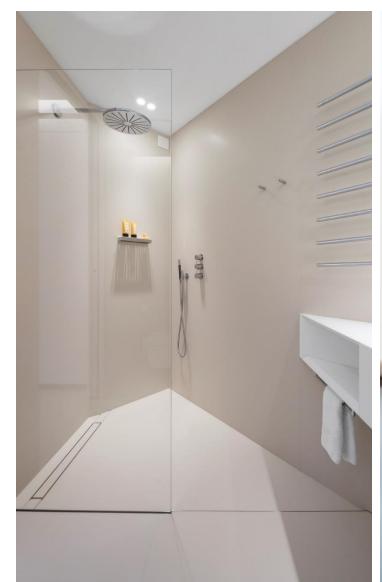
Thermally resistant

- Resistant to thermal shocks
- Direct contact with hot pans will not scorch or shatter the surface
- Equally resistant to cold and freezethaw cycles
- Meets the EN 14617-5 Standard for frost resistance.



Chemically resistant

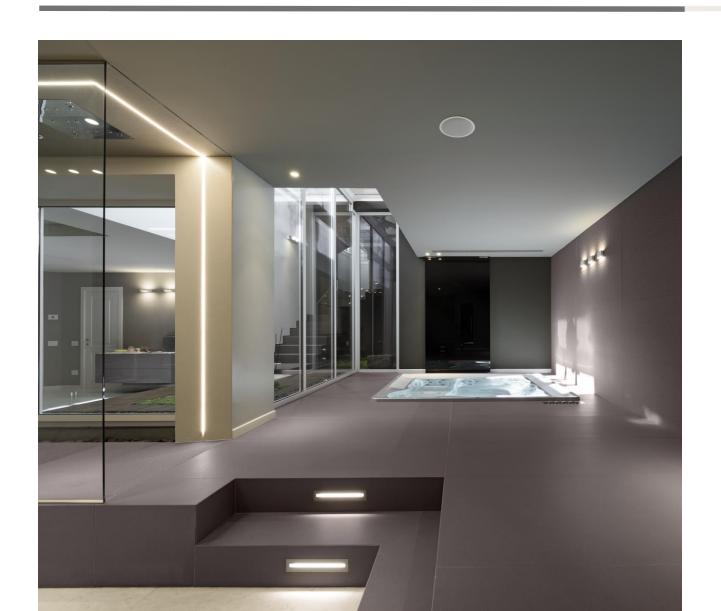
- Resistant to acids and bases
- Ensures unchanged appearance over time
- Meets the EN 14617-10 Standard with a test result of C4-Resistant





Non-porous

- Absorption less than 0.02 percent
- Hygienic and stain-resistant
- Meets water absorption standard ASTM C97 with a test result of 0.03 percent
- Meets the EN 14617.1
 Standard with a test result of 0.02 percent



Non-combustible

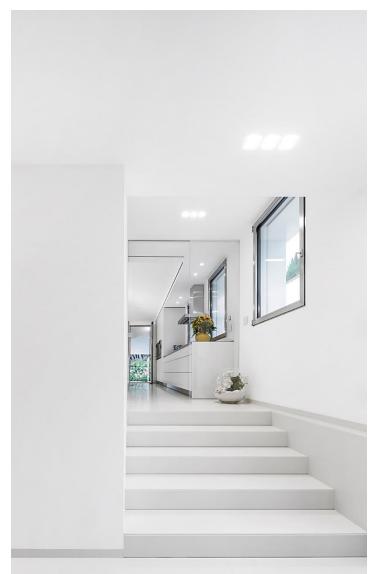
- 100 percent mineral based
- Receives A1 classification under EN 13501-1
- Receives A2 rating for cladding because of safety mesh required on back

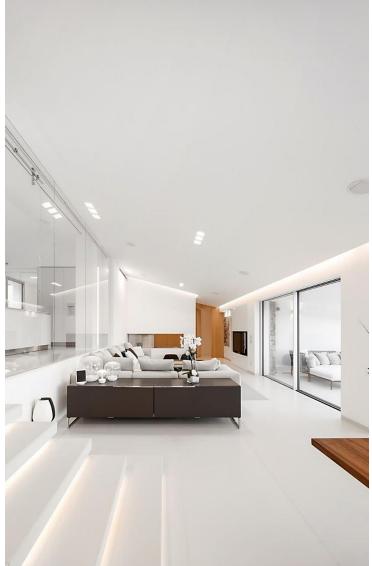




UV stable

- Mineral base ensures UV stability
- Meets the DIN 51094
 Testing of the Light
 Fastness and Color
 Fastness of Ceramic Tiles
 for Walls and Floors
 Standard with a test result
 of "No Change"





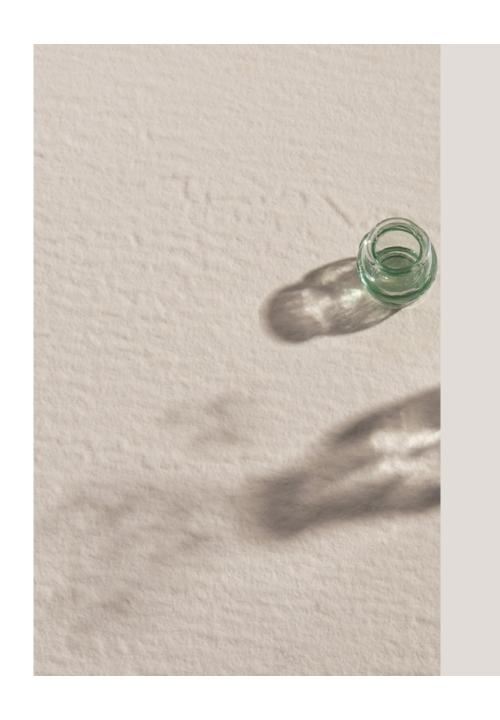
Slip resistant

- Can achieve high slip resistance requirements up to 60 in wet pendulum test values (PTV)
- Can be specified in pure white color with slip resistance, unlike marbles
- Some sintered stone finishes achieve PTV values over 36 in a wet environment



Food safe

- Suitable for furnishing of food and beverage premises
- Meets the Standard NSF/ANSI 51 for Food Equipment Materials



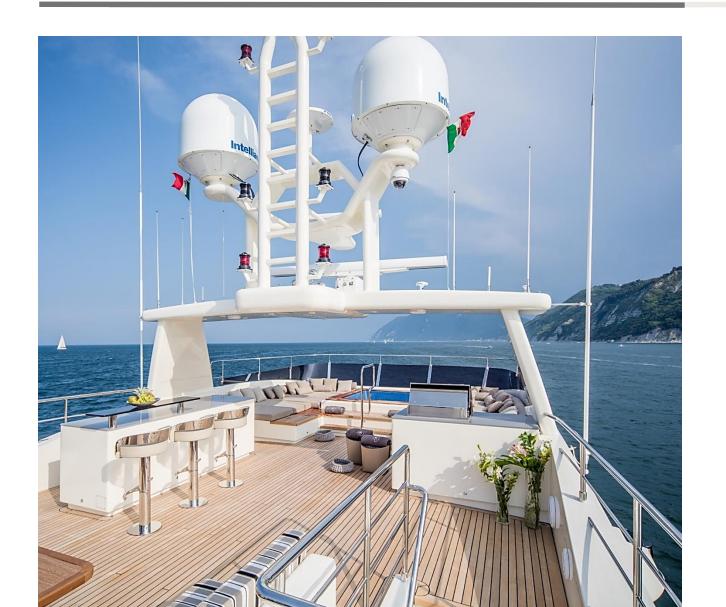


SECTION

Limitations of Sintered Stone



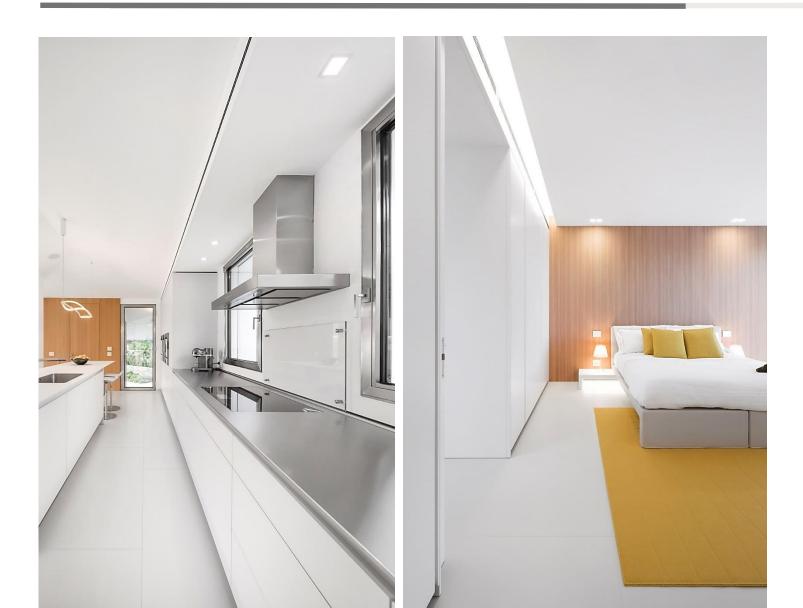
LIMITATIONS OF SINTERED STONE



Not bendable

- Very rigid
- Low malleability
- Used for flatness and solidity

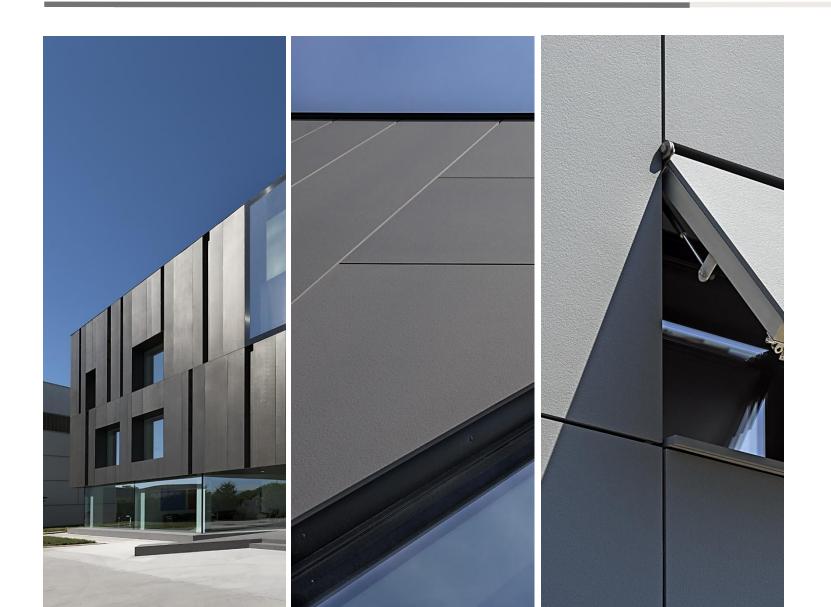
LIMITATIONS OF SINTERED STONE



Does not replicate the aesthetic of natural stone

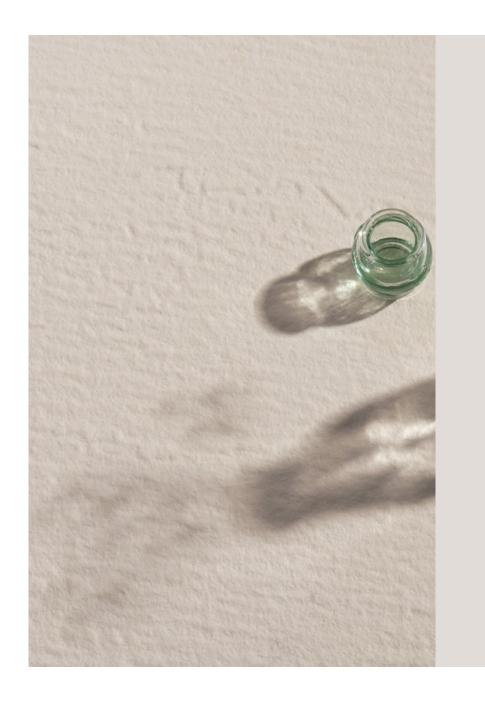
- Cannot compete with sheer beauty and decorative figuring of natural stone
- Is appreciated for consistency and uniformity

LIMITATIONS OF SINTERED STONE



Is not inexpensive

- Cost effective, but not inexpensive
- Not the right product for rock bottom budgets
- Suitable for the front of a building, rather than the back





SECTION

Architectural Applications for Sintered Stone



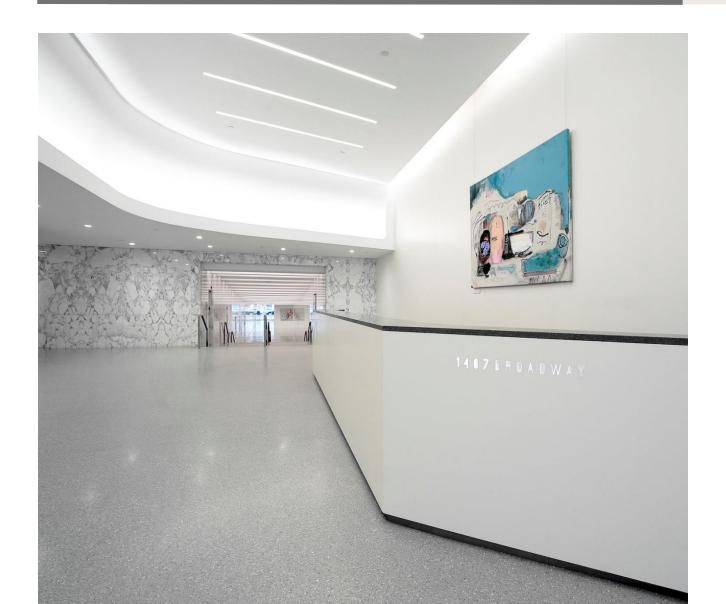
RECYCLING CENTER², FLOORING



- Project: Recycling company headquarters
- Completion date: December 2017
- Material used: Sintered stone
- Application: Facade cladding, flooring

² https://www.lapitec.com/projects/sintered-stone-cladding-for-the-eurovetro-headquarters

SKYSCRAPER LOBBY³, INTERIOR CLADDING



- Project: Entrance hall of skyscraper building
- Date of completion: September 2017
- Material: Sintered stone

³ https://www.lapitec.com/projects/sintered-internal-stone-cladding-for-a-new-york-skyscraper

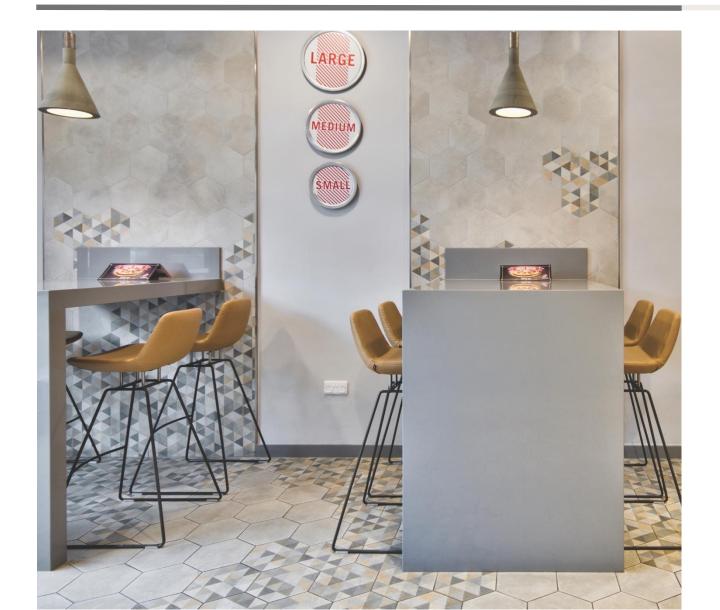
MANUFACTURING COMPANY HEADQUARTERS, RAINSCREEN FACADE⁴



- Project: Commercial building
- Date of completion: March 2019
- Material: Sintered stone
- Application: Ventilated facade

⁴ https://www.lapitec.com/projects/Breton-Headquarters

PIZZA RESTAURANT, BAR COUNTER⁵



- Project: Pizza restaurant
- Completion date: September 2017
- Material used: Sintered stone
- Application: Bar counter and table

⁵ https://www.lapitec.com/projects/lapitec-domino-s-pizza-bar-counter

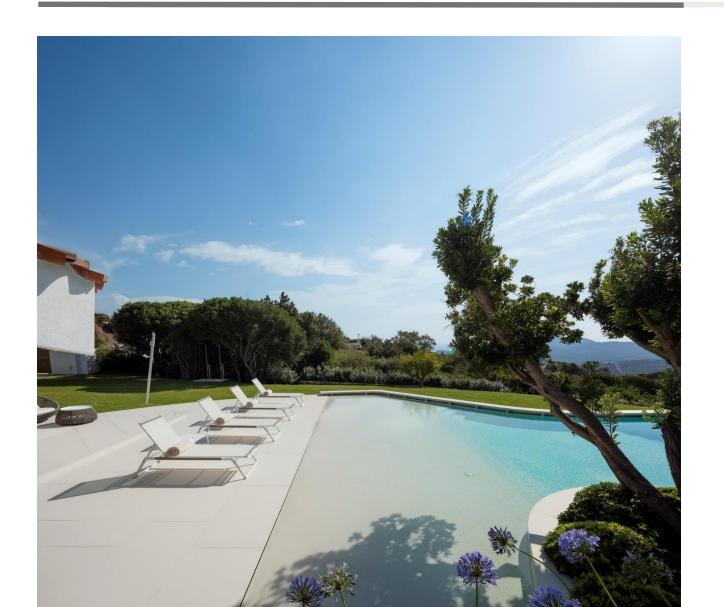
CHEMICAL LABORATORY⁶, BENCH TOPS



- Project: Laboratory benches
- Completion date: December 2017
- Material used: Sintered stone
- Applications: Bench tops for the chemistry laboratory

⁶ https://www.lapitec.com/projects/laboratory-benches-high-school

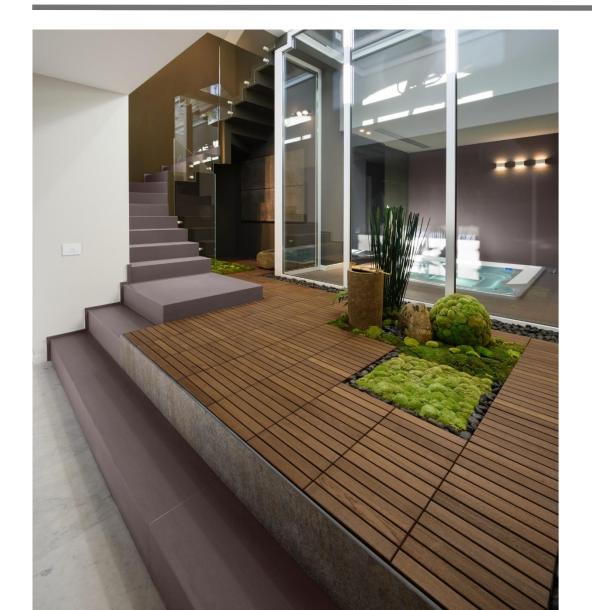
SWIMMING POOL⁷, SURFACES



- Project: Outdoor entertainment area
- Date of completion: August 2017
- Material: Sintered stone
- Application: Pool surround and summerhouse cladding

⁷ https://www.lapitec.com/projects/Canvey-Island

SPA, FLOORING⁸



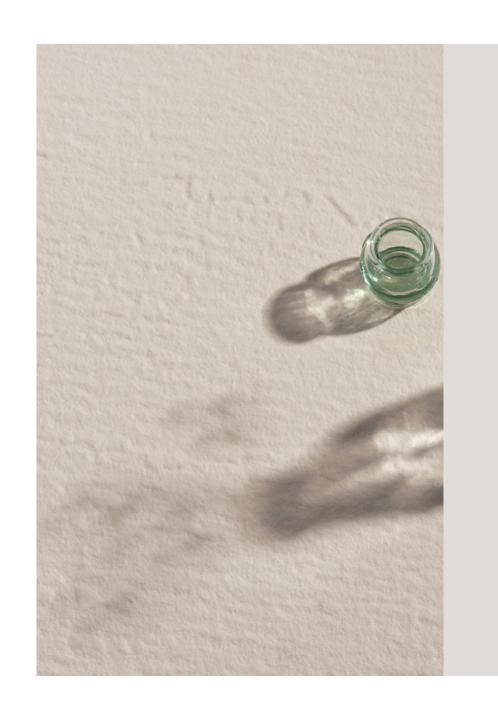
Project: Spa

Date of completion: March 2017

Material: Sintered stone

• Application: interior wall cladding and flooring for spa

⁸ https://www.lapitec.com/projects/interior-wall-cladding-and-flooring-for-spa-lapitec



8

SECTION

Conclusion



THANK YOU

Thank you for your interest in "Sintered Stone: A New Material Category Enters the Market." This concludes the American Institute of Architects Continuing Education Systems Course.

Please contact Lapitec directly if you have any questions about the material presented in this course.

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Please take the following quiz for your AIA credits

REFERENCES

- https://www.bregroup.com
- https://www.lapitec.com/projects/sintered-stone-cladding-for-the-eurovetro-headquarters
- https://www.lapitec.com/projects/sintered-internal-stone-cladding-for-a-new-york-skyscraper
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